

# Major and Minor Sounds

You have learned C, G, D, and A 5-finger positions.

Their pattern was **Whole - Whole - Half - Whole**. This sound is called **major**.

1. Play the **C major** 5-finger scale.

W W H W

Tonic Whole Whole Half Whole

2. Lower the 3rd note a half step.

3. This is the **C minor** 5-finger scale. Play and listen to the sound.

W H W W

Tonic Whole Half Whole Whole

- Practice and memorize the *look, feel,* and *sound* of these 5-finger patterns.



## Changing Moods

**C major** C major chord

**C minor** C minor chord

**G major** G major chord

G minor

G minor chord

*p*

D major

D major chord

*f*

1

5

D minor

D minor chord

*p*

A major

A major chord

*f*

1

5

A minor

A minor chord

*p*

**Teacher Note:** The student may gradually learn the remaining 5-finger major and minor positions.  
 See **Achievement Skill Sheet #1**, Major 5-finger Patterns and Cross-hand Arpeggios (AS5001)  
**Achievement Skill Sheet #2**, Minor 5-finger Patterns and Cross-hand Arpeggios (AS5002)